

## **Urban Panafrican Vibes**

Saturday, October 19, 2013, Ampere, doors open at 8 p.m., beginning at 8:30 p.m., free admission

Film screening & artists talk & conscious hiphop live between Jo'burg, Dakar, Munich, Rome and New York

### **featuring**

Awadi & Band (Dakar)

Zuluboy feat. Roger Rekless (Johannesburg - Munich)

M1 of DEAD PREZ & Bonnot a.k.a. AP2P (NYC - Rome)

### **Program:**

8:30 p.m.: Screening of the documentary film "United States of Africa" (2012, directed by Yanick Létourneau)

The film documents African hiphop pioneer Didier Awadi as he records an album paying tribute to revolutionary African leaders. During his musical journey to numerous countries, he meets hiphop activist artists such as the South African rap revolutionary Zuluboy and hiphop legend M1 from USA's confrontational duo DEAD PREZ. Like Awadi the two artists follow the paths of their heroes Malcolm X, Patrice Lumumba, Thomas Sankara and Steve Biko. Through their lyrics they shout out against neo-colonial structures and the exploitation of the African continent and sensibilize all Africans to develop new perspectives for a really independent Africa.

09:30 - 09:35 p.m.: Welcome speech by guest of honour: Nkosinathi Biko, son of Anti-Apartheid activist Steve Biko

09:35 - 10:00 p.m.: Artists round table on hiphop as a social movement with the rappers Awadi, Zuluboy and Mutulu Olugbala alias M1 from USA's hiphop duo DEAD PREZ

10:15 p.m.: Urban Panafrican Vibes live feat.:

### **Awadi & Band**

[www.didierawadi.com](http://www.didierawadi.com)

Accompanied by his band Awadi presents his new album "Ma Révolution" ("My Revolution"; feat. Wyclef Jean and Bob Marley's piano player Tyronne Downie), a pulsating mix of hiphop, West African urban sounds and reggae. With his deep protest lyrics he clearly shouts out against neo-colonial structures. In his song "Ce qu'ils disent" ("What they say") he exposes hypocritical discourses on "development aid projects" of the so-called "international community" and in "Génération Consciente" - "(Self)conscious Generation" - he expresses his anger on military interventions of the "west" through "staged" and instrumentalized rebellions in Africa.

### **Zuluboy feat. Roger Rekless**

[www.nativerhythms.co.za/zulubpy.html](http://www.nativerhythms.co.za/zulubpy.html) // [rogerrekless.com](http://rogerrekless.com)

South Africa's multi-talented rap revolutionary Zuluboy, known for his unique mix of tightly rhymed tongue-bashing, urban hiphop, electronic sounds and traditional Zulu riddims, makes his stage debut in Munich. He has been working with renowned South African producers such as Malambule, Mason Black or Professor and has received recognition as Best HipHop Artist at the 2009 MTN South African Music Awards and the 2009 MTV Africa Awards. Accompanied by South Germany's hiphop icon Roger Rekless on the turntables he motivates the audience both to dance and to reflect.

### **M1 of DEAD PREZ & Bonnot a.k.a AP2P**

[www.ap2p.info](http://www.ap2p.info)

Grassroots activist and rapper Mutulu Olugbala alias M1 from America's renowned hiphop outfit DEAD PREZ and Bonnot, musician, DJ and producer from Italy's political rap crew Assalti Frontali, follow the credo: It's bigger than hiphop". As AP2P (= All Power To The People) they present their first album. With hypnotic beats and tongue-biting lyrics they transform hiphop into a conscious creative syntax and integrative force, demanding a North-South-dialogue at eye-level and shouting out against racism and social injustice.